

Capstone Outline

INTRODUCTION:

- Start by stating my Research Question? / OR start by stating my main interest:
- Discuss what my main interest was (land preservation and national parks)
- Address my background in these topics (backpacking trips, connection to the environment, interest in art)
- What I wanted to achieve with my project (bringing conservation to my local area)
- Explain that the project merged itself with my artistic side about mid-way through the year.

PARAGRAPH 2:

- Discuss research on National Parks and Land Preservation
 - Mention my interest in the disparities between the east and west coasts in terms of attitude towards land.
 - My insights into the reasons that land is preserved (Factors like cultural, historical, ecological, etc significance)
- And this lead up to my second question: Why is land preserved the way it is? What makes us set aside certain areas for state and national parks while plowing over others for industrial/residential development?

PARAGRAPH 3: my interest in ecology and environmental science

- My environmental studies class last year and how it impacted my view of ecologically valuable land
- People often don't think about how land fits into the ecosystem before building
 - even though they are required to, they most often just don't care
 - Ex. Auto shop by CSD LS; McConnel Pond; Woodlawn Campus

And this lead me to a more human-centered perspective on land use/preservation

PARAGRAPH 4: My interest in and research on the aesthetics of landscape:

- Truth, Beauty, and Goodness Reframed
- Magazine Article (East Coast v. West Coast)
- Awe vs. Beauty
- Local connection

PARAGRAPH 5: Landscapes as art

- Address the development of my interest in landscapes as art through photography
- **Art as a means of both communicating AND inspiring importance**
- Discuss "Most Wanted Paintings" project

PARAGRAPH 6: Approaching Capstone through my Human-Centered Design Class

- Address why I took this route (as an elective)
- State my design question and how it brings my larger-scale questions to Woodlawn and the immediate area
- Had to step back and take a human-centered approach
 - Interviews
 - Describe how i selected people
 - Organizing responses and collecting data
 - Understanding responses

PARAGRAPH 7: recap data from my interviews in quotes and my interpretation of them

PARAGRAPH 8: My inspiration for architectural follies and pavillions

- Inspiration from 3D design class at CC
 - Architectural Follies and Pavilions
 - How this relates to my topic [unites aesthetics, human-centered design, and human relationship to the land]

PARAGRAPH 9:

- Describe creation and finishing of my actual project

PARAGRAPH 10:

- I originally thought that I was going to do something that directly preserved the land, but I ended up thinking that I wanted instead to do something that connected with *people* to trigger the psychological pathways around conservation. I couldn't stay away from this idea of what land meant to human beings. Because I couldn't help thinking that everything we do regarding the environment is rooted to that, especially in a democracy.

PARAGRAPH 11: Internship

- What i did
- What i learned
- How i incorporated it into my project

CONCLUSION:

Integrating research and a design project. How that took my project further. Why I wanted to contribute something to the campus.

- my interest in WL as a transfer student